

A Portrait of the Artist

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1 Editorial cartoonist Walt Handelsman has twice won journalism's top honor, the

- a Nobel Prize.
- b Pulitzer Prize.
- c National Medal of Newswriting.
- d Readers' Choice Award.

2 Handelsman says the most challenging aspect of his work is

- a turning sketches into completed cartoons.
- b dealing with readers who may disagree with his views.
- c adding color to his cartoons in Photoshop.
- d coming up with cartoon ideas.

3 One step in Handelsman's work is free-associating, which is when he

- a explains his cartoons in his blog.
- b reads newspapers and listens to radio news broadcasts.
- c lists words and sketches images related to a potential topic.
- d debates political topics with his editor.

4 To get his points across, Handelsman often uses

- a satire.
- b metaphors.
- c exaggeration.
- d all of the above

5 Handelsman says that as an editorial cartoonist, he

- a avoids depicting sensitive topics.
- b sometimes uses dark colors and other techniques to comment on serious events.
- c aims to inject humor into every subject.
- d steers clear of satire and other forms of humor.

6 Handelsman works for

- a *The New York Times*.
- b *Newsday*.
- c *Time* magazine.
- d *The Washington Post*.

IN-DEPTH QUESTIONS

1 What qualities do you think it takes to be a successful editorial cartoonist?

2 In the article, Handelsman says he considers his work a "valuable part of democracy." What do you think he means? Do you agree? Why or why not?

3 Why do you think Handelsman tries to keep his cartoons easy to understand?